

luxurious
lighting
objects

Arch Plus Ultra

MADE IN ITALY

Arch Plus Ultra focuses on the realization of exceptional "lighting objects", studied to offer a sensual light to exalt any ambience. The search for precious materials and meticulous techniques is synonym to their quality. The lamp's main body is made of individually selected precious African woods to ensure a perfect pattern. The components in cast bronze are fused at the Bonvicini Artistic Foundry in Verona, where sculptures of Giorgio de Chirico, Salvador Dali and René Magritte are also produced. The fabrics of the lampshades are woven in Venice at the Rubelli mill, famous for its top-end creations. Unifying artisanal savoir-faire with high-tech innovation is a distinguishing quality of Arch Plus Ultra products. Essential lines and pure forms combined with luxurious materials result in a timeless design, capable of revealing its character in both classic and modern settings.

providers

MARANI
ARREDAMENTI

RUBELLI

Carati Ambrogio

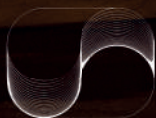


Lighting solutions



Flli Bonvicini
Fonderia Artistica
in Bronzo

distribution



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Orphée Noir



Table lamp with base in top-quality African ebony wood certificated by CITES. The bronze detail functions as a touch switch by means of a sensor that dims the led circuit. The decorative jacquard fabric is inspired by hand-made drawing recalling the art deco style. The composition as a whole is an ode to cubic forms, seen also in the reflection of light that creates a series of parallel squares.



Materials

Timber
Ebony wood

Switch
Cast bronze

Fabric
Jacquard of trevira

Electrical data

Wattage
21,6 W

Temperature
3.000 K

Luminous flux:
3480 lm

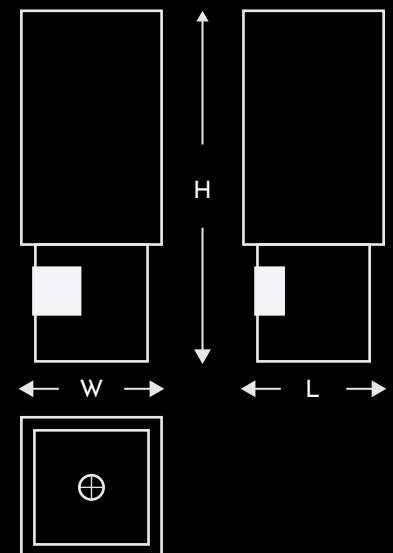
Dimmer
Touch sensor 5-100%

Dimensions

Body
24x24x26h cm

Lampshade
30x30x53h cm

Encumbrance (W,L,H)
30x30x78 cm



Esperia



Esperia is a table lamp with base in Eucalyptus wood, that through a thermal process achieves a velvety texture. The bronze detail functions as a touch switch by means of a sensor that dims the led circuit. The composition as whole is based on the golden ratio.



Materials

Timber
Eucalyptus thermowood

Switch
Cast bronze

Fabric
Linen silk jacquard

Electrical data

Wattage
14 W

Temperature
3.000 K

Luminous flux:
1.400 lm

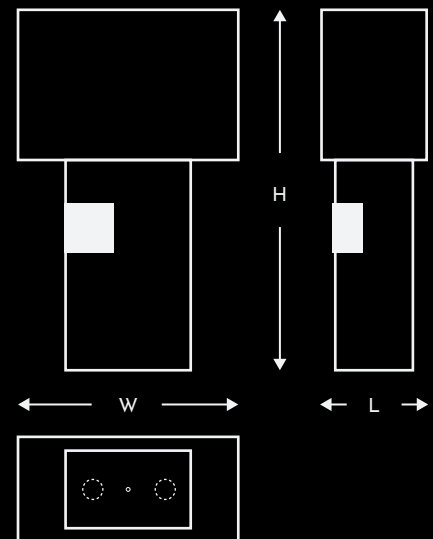
Dimmer
Touch sensor 5-100%

Dimensions

Body
25x15,5x42h cm

Lampshade
42x21x30h cm

Encumbrance (W,L,H)
42x21x72 cm



Pollux

Pollux is a table lamp with base in Zebrawood with dynamical veins that create an impressive natural pattern. The bronze detail functions as a touch switch by means of a sensor that dims the led circuit. The fabric is a silk jacquard designed by Peter Marino. Relief is achieved through the matelassé technique allowing for a surface that shines with endless shades of color.



Materials

Timber
Zebrawood

Switch
Cast bronze

Fabric
Silk jacquard

Electrical data

Wattage
14 W

Temperature
3.000 K

Luminous flux:
1.400 lm

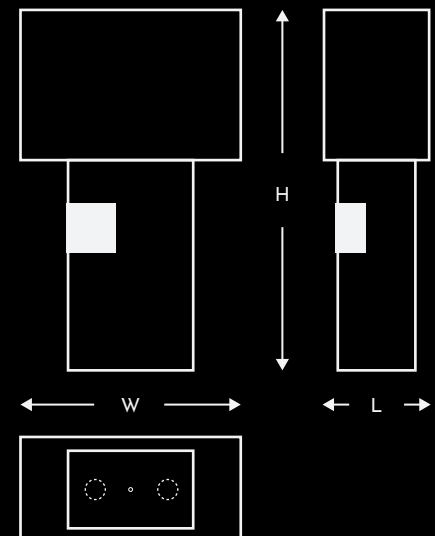
Dimmer
Touch sensor 5-100%

Dimensions

Body
25x15,5x42h cm

Lampshade
42x21x30h cm

Encumbrance (W,L,H)



Aldebaran



Aldebaran, the brightest star of Taurus, has given inspiration for a strong light source, placed on a highly prismatic column of precious Macassar wood, supported by a triangle patinated bronze base. The prismatic form of the lampshade completes the composition. The irregular lines of the silk jacquard fabric break the satin sheen background like small waves on still water. Sales of this fabric will benefit Venetian Heritage in supporting the restoration of works of art in Venice. The idea to use the overlapping of prismatic forms derives from ancient Egyptian religion.

Available also in table lamp version

Materials

Timber
Macassar wood

Base
Patinated bronze

Fabric
Silk jacquard

Electrical data

Wattage
27 W

Temperature
3.000 K

Luminous flux
2.700 lm

Dimensions

Base
36x36x36 0.4h cm

Body
8x8x160h cm

Lampshade
17x17x17 65h cm

Encumbrance (W,L,H)
36x31x220 cm

